FilmL.A., Inc.
1201 W. 5th Street, Suite T-800
Los Angeles, CA 90017
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information

Permit No: F00034712 **Type of Permit:** FILMING **Release Date:** 01/11/2011

Production Company GCM PRODUCTIONS

Insured Company Name GCM PRODUCTIONS

Contact Phone No. 1 323-934-2384
Contact Phone No. 2
Fax 323-934-2395
Address 5757 WILSHIRE BLVD, #670
LOS ANGELES, California 90036

Production Title JAMIE OLIVER'S FOOD REVOLUTION 2

Type of Production TV Reality

Producer Javier Quintana

Director Matt Bartley

1st AD Elena Suarez

Production Manager Elena Suarez

FilmL.A. Coordinator Hans Groszkruger

Location Manager Elena Suarez
Primary Phone Office - 323-934-2384 221
Secondary Phone Mobile - 516-850-6673

Location Assistant Benjamin Daniels
Primary Phone Office - 323-934-2384 204
Secondary Phone Mobile - 215-696-7171

Fees

Posting 300	$138.00
Posting 1200	$276.00
Notification Charge	$620.00
FILMLA FILM APPLICATION FEE	$625.00
LA COUNTY FIRE REVIEW	$282.00
SOUTH GATE APPLICATION FEE	$100.00
LA CITY FIRE DEPARTMENT SPOT CHECK SURCHARGE	$85.00

Total Permit Fee $2,126.00

Number of Locations 6

NOT A PERMIT

Permit #F00034712

FilmL.A., Inc.
1201 W. 5th Street, Suite T-800
Los Angeles, CA 90017
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information — Location

Permit Number F00034712
Production Company GCM PRODUCTIONS
Insured Company GCM PRODUCTIONS
Production Title JAMIE OLIVER'S FOOD REVOLU...

Location Manager Elena Suarez
Primary Phone Office - 323-934-2384 221
Secondary Phone Mobile - 516-850-6673

Location Address 1038 Westwood Blvd, Los Angeles, CA, 90024

Location Type Vacant Building

Prep Dates 12/9/2010 - 1/10/2011 06:00 - 22:00

Film Dates 1/12/2011 - 1/24/2011 00:00 - 23:00

Strike Dates 2/19/2011 - 3/5/2011 06:00 - 22:00

Open or Closed to the Public Closed

Generic Conditions
All vehicles must be parked on private property
Must comply with attached conditions
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No Cast and Crew parking on areas streets.
No interference with merchant activity
No interference with vehicular or pedestrian traffic

Please see attached document Westwood.pdf

Equipment on Location

Type	Quantity
Cube Trucks	2
Picture vehicles	1
Trailers	1
Vans	4

Personnel on Location

Type	Quantity
Cast	1
Crew	45

Filming Activities Camera on sticks; Equipment on property; Equipment on sidewalk & street; Exterior Dialogue; Exterior establishing shots; Handheld equipment; Interior and exterior dialogue; Interior Dialogue;

Jurisdiction **Political:** Los Angeles City - Council District 05 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

Thomas Guide **Page:** 632 **Grid:** A3

Approvals LOS ANGELES POLICE DEPARTMENT Melissa Hernandez

Parking

Base Camp
Location Type : Location
Street : 1056 Westwood Blvd., Los Angeles, CA 90024

Crew Parking
Location Type : Private Parking Lot
Street : 1060 Glendon Ave.

Posting "No Parking" signs 100' in front of location

Approximate Footage 0 - 300 **Log Number** 8641

Date(s) 12/15/2010 to 2/23/2011 **Time(s)** 00:00 to 00:00

NOT A PERMIT

FilmL.A., Inc.
1201 W. 5th Street, Suite T-800
Los Angeles, CA 90017
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information — Location

Permit Number	F00034712	**Location Manager**	Elena Suarez
Production Company	GCM PRODUCTIONS	Primary Phone	Office - 323-934-2384 221
Insured Company	GCM PRODUCTIONS	Secondary Phone	Mobile - 516-850-6673
Production Title	JAMIE OLIVER'S FOOD REVOLU...		

Location Address All areas under the Jurisdiction of the City of Los Angeles, Los Angeles, CA, 90012

Location Name ALL JURISDICTIONS GRID

Location Type Street

Film Dates 1/11/2011 - 1/24/2011 07:00 - 20:00

Open or Closed to the Public Open

Generic Conditions
All Vehicles must be parked legally.
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No Cast and Crew parking on areas streets.
No interference with merchant activity
No interference with vehicular or pedestrian traffic
No stopping and setting up in residential areas before 7am or after 10pm without prior approval
No stopping or setting up in front of merchants or residents without prior approval

Equipment on Location

Type	Quantity
Cast/Crew vehicles	7
Cube Trucks	2
Picture vehicles	1
Trailers	1
Vans	4

Personnel on Location

Type	Quantity
Cast	1
Crew	14

Filming Activities Exterior Dialogue; Handheld equipment; Interior Dialogue;

Jurisdiction **Political:** Multiple Jurisdictions **Police:** Los Angeles Police Department **Fire:** Los Angeles City

Thomas Guide **Page:** 595 **Grid:** C2

Location Notes
PRODUCTION MUST BE 15 PEOPLE OR LESS. ALL HAND HELD EQUIPMENT.
EXTERIOR FILMING ONLY. ALL INTERIOR FILMING MUST BE CLEARED WITH FILML.A. PRIOR TO SHOOTING AND IT MAY REQUIRE ADDING IT AS A LOCATION.
ALL FILMING ON CITY/COUNTY OWNED PROPERTY MUST BE ADDED AS A LOCATION TO PERMIT.
PRODUCTION COMPANY MUST CONTACT FILML.A. PRIOR TO FILMING IN A RESIDENTIAL AREA.
INTERIOR ACTIVITY AT A LOCATION MAY NOT EXCEED A TWO-HOUR TIME FRAME. PRE-DETERMINED LOCATIONS WITH INTERIOR ACTIVITY EXCEEDING TWO HOURS MUST BE PROCESSED AS A SEPARATE LOCATION.

Approvals LOS ANGELES POLICE DEPARTMENT Melissa Hernandez

Parking

Base Camp
Location Type : To Be Determined

Crew Parking
Location Type : To Be Determined

NOT A PERMIT

FilmL.A., Inc.
1201 W. 5th Street, Suite T-800
Los Angeles, CA 90017
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information — Location

Permit Number F00034712
Production Company GCM PRODUCTIONS
Insured Company GCM PRODUCTIONS
Production Title JAMIE OLIVER'S FOOD REVOLU...

Location Manager Elena Suarez
Primary Phone Office - 323-934-2384 221
Secondary Phone Mobile - 516-850-6673

Location Address 333 S Beaudry Ave, Los Angeles, CA, 90017

Location Type Office Building

Film Dates 1/11/2011 - 1/11/2011 11:00 - 20:00

Open or Closed to the Public Open

Generic Conditions Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No Cast and Crew parking on areas streets.
No interference with vehicular or pedestrian traffic

Equipment on Location

Type	Quantity
Cast/Crew vehicles	20
Cube Trucks	2
Picture vehicles	1
Trailers	1
Vans	4

Personnel on Location

Type	Quantity
Cast	1
Crew	20
Spot Check	1

Filming Activities Camera on sticks; Equipment on property; Equipment on sidewalk & street; Exterior Dialogue; Exterior establishing shots; Interior and exterior dialogue; Interior Dialogue;

Jurisdiction **Political:** Los Angeles City - Council District 01 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

Thomas Guide **Page:** 634 **Grid:** E3

Location Notes LAUSD OFFICES

Approvals LOS ANGELES POLICE DEPARTMENT Melissa Hernandez

Parking
Base Camp
Location Type : To Be Determined

Crew Parking
Location Type : To Be Determined

Posting "No Parking" signs Please post on south side of Miramar st between huntley and south bixel

not available--too late

Approximate Footage County Parking **Log Number**

Date(s) 1/11/2011 to 1/11/2011 **Time(s)** 07:00 to 22:00

NOT A PERMIT

Permit #F00034712

FilmL.A., Inc.
1201 W. 5th Street, Suite T-800
Los Angeles, CA 90017
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information — Location

Permit Number F00034712
Production Company GCM PRODUCTIONS
Insured Company GCM PRODUCTIONS
Production Title JAMIE OLIVER'S FOOD REVOLU...

Location Manager Elena Suarez
Primary Phone Office - 323-934-2384 221
Secondary Phone Mobile - 516-850-6673

Location Address 231 N Layton Dr, Los Angeles, CA, 90049

Location Type Private Residence

Film Dates 1/11/2011 - 1/24/2011 07:00 - 22:00

Open or Closed to the Public Closed

Generic Conditions
All vehicles must be parked on private property
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No Cast and Crew parking on areas streets.
No interference with vehicular or pedestrian traffic

Equipment on Location

Type	Quantity
Cast/Crew vehicles	15
Cube Trucks	2
Picture vehicles	1
Trailers	1
Vans	4

Personnel on Location

Type	Quantity
Cast	6
Crew	25
Spot Check	1

Filming Activities Interior and exterior dialogue;

Jurisdiction **Political:** Los Angeles City - Council District 11 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

Thomas Guide **Page:** 631 **Grid:** G2

Approvals LOS ANGELES POLICE DEPARTMENT Melissa Hernandez

Coordinator Note MAY NOT EXCEED 3 DAYS OF FILMING PER WEEK AT THIS LOCATION.

Parking

Base Camp
Location Type : To Be Determined

Crew Parking
Location Type : To Be Determined

NO PERMIT

FilmL.A., Inc.
1201 W. 5th Street, Suite T-800
Los Angeles, CA 90017
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information — Location

Location 5 of 6

Permit Number	F00034712	**Location Manager**	Elena Suarez
Production Company	GCM PRODUCTIONS	Primary Phone	Office - 323-934-2384 221
Insured Company	GCM PRODUCTIONS	Secondary Phone	Mobile - 516-850-6673
Production Title	JAMIE OLIVER'S FOOD REVOLU...		

Location Address 5750 Wilshire Blvd, Los Angeles, CA, 90036

Location Type Office Building

Film Dates 1/12/2011 - 1/25/2011 07:00 - 22:00

Open or Closed to the Public Open

Generic Conditions No Cast and Crew parking on areas streets.
No interference with merchant activity
No interference with vehicular or pedestrian traffic

Equipment on Location

Type	Quantity
Cast/Crew vehicles	15
Cube Trucks	2
Picture vehicles	1
Trailers	1
Vans	4

Personnel on Location

Type	Quantity
Cast	1
Crew	25

Filming Activities Equipment on sidewalk only.; Exterior Dialogue; Exterior establishing shots; Interior and exterior dialogue; Interior Dialogue;

Jurisdiction **Political:** Los Angeles City - Council District 04 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

Thomas Guide **Page:** 633 **Grid:** C3

Approvals LOS ANGELES POLICE DEPARTMENT Melissa Hernandez

Parking

Base Camp
Location Type : Location

Crew Parking
Location Type : Private Parking Lot
Street : 5757 Wilshire Blvd., LA, CA, 90036

Posting "No Parking" signs B/S CURSON, WILSHIRE-8th Street

Approximate Footage 901 - 1200 **Log Number** 9475

Date(s) 1/12/2011 to 1/12/2011 **Time(s)** 07:00 to 22:00

NO PERMIT

FilmL.A., Inc.
1201 W. 5th Street, Suite T-800
Los Angeles, CA 90017
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information — Location

Permit Number	F00034712	**Location Manager**	Elena Suarez
Production Company	GCM PRODUCTIONS	Primary Phone	Office - 323-934-2384 221
Insured Company	GCM PRODUCTIONS	Secondary Phone	Mobile - 516-850-6673
Production Title	JAMIE OLIVER'S FOOD REVOLU...		

Location Address 1058 Westwood Blvd, Los Angeles, CA, 90024

Location Type Vacant Building

Film Dates 1/11/2011 - 2/25/2011 06:00 - 00:00

Open or Closed to the Public Closed

Generic Conditions
All Vehicles must be parked legally.
Must comply with attached conditions
Must Maintain 5' Clearance on Sidewalks/Walkways
No Cast and Crew parking on areas streets.
No interference with vehicular or pedestrian traffic

Please see attached document Westwood.pdf

Equipment on Location

Type	Quantity
Cast/Crew vehicles	25
Cube Trucks	2
Generator	1
Picture vehicles	1
Trailers	1
Vans	1

Personnel on Location

Type	Quantity
Cast	1
Crew	45

Filming Activities Interior Dialogue;

Jurisdiction **Political:** Los Angeles City - Council District 05 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

Thomas Guide **Page:** 632 **Grid:** b3

Approvals LOS ANGELES POLICE DEPARTMENT Gabriel Martinez

Parking

Base Camp
Location Type : Location

Crew Parking
Location Type : Private Parking Lot
Street : 1060 Glendon Ave, LA, CA, 90024

NO PERMIT

SPECIAL FILMING CONDITIONS
WESTWOOD VILLAGE BUSINESS DISTRICT

The Special Filming Conditions described below will be included in the terms and conditions of permits issued for filming in this area and are in addition to the standard terms and conditions applicable to filming permits generally. While these Special Filming Conditions will be included as terms if a permit for filming in this area is issued, they are not intended to, and do not, establish the criteria or standards for determining whether or not a particular permit (or permits) will be issued for this area. The decision whether or not a particular permit (or permits) will be issued is vested in the discretion of the appropriate City or County department or their designees (including FilmL.A., Inc.), to be exercised consistent with public health, safety and general welfare, and applicable land-use ordinances.

The following Special Filming Conditions for location filming in the Westwood Village Business District have been established so that both local businesses and production companies filming in the area can operate successfully and function in a cooperative manner. These Special Conditions apply to the area in Westwood approximately bordered by Gayley Avenue, Le Conte Avenue, Hilgard Avenue and Wilshire Boulevard during regular business hours. Regular business hours are defined as 10:00 a.m. to 9:00 p.m.

- **Affected residents/merchants/businesses within 500 feet of any filming activity, including equipment parking, must be notified at least two (2) days in advance of the first day of filming or the first day of any substantial set preparation.** *Permit requests must be submitted at least three (3) days in advance.*
- **Cast/crew parking is not permitted on area streets or in the public parking structure on Broxton Avenue.** Off-street, alternate parking must be provided.
- **Catering and feeding of cast/crew members shall be done on private property and may not impact area businesses.**
- **Production vehicle parking and the posting of "No Parking" signs should be kept to a minimum in order to reduce any negative impact on the local business community.** Equipment may only be parked in front of businesses that indicate approval upon FilmL.A.'s *"Request For Temporary 'No Parking' Posting For filming Purposes"* survey form, or businesses that are clearly vacant or closed during the hours of activity.
- **Unless approved by FilmL.A., filming activities that involve exteriors, the use of sidewalks, streets or parking facilities shall be prohibited on the following holidays and the day prior: *Valentine's Day, Mother's Day, Father's Day, Easter and Thanksgiving.*** FilmL.A. approval will be based on a Filming Survey of affected businesses demonstrating substantial support for the filming activities.
- **Filming activities that involve exteriors, the use of sidewalks, streets, or parking facilities will not be permitted for the two weeks preceding Christmas Day**.
- **A FilmL.A. Monitor will be assigned to encourage compliance with the permit and conditions.** The Monitor will generally arrive at the designated location 1 hour prior to the permit start time to note proper arrival time and remain with the production company during all filming-related activities and ensure proper departure time.

FilmL.A. Inc. NOT A PERMIT

SPECIAL FILMING CONDITIONS
WESTWOOD VILLAGE BUSINESS DISTRICT

The Special Filming Conditions described below will be included in the terms and conditions of permits issued for filming in this area and are in addition to the standard terms and conditions applicable to filming permits generally. While these Special Filming Conditions will be included as terms if a permit for filming in this area is issued, they are not intended to, and do not, establish the criteria or standards for determining whether or not a particular permit (or permits) will be issued for this area. The decision whether or not a particular permit (or permits) will be issued is vested in the discretion of the appropriate City or County department or their designees (including FilmL.A., Inc.), to be exercised consistent with public health, safety and general welfare, and applicable land-use ordinances.

The following Special Filming Conditions for location filming in the Westwood Village Business District have been established so that both local businesses and production companies filming in the area can operate successfully and function in a cooperative manner. These Special Conditions apply to the area in Westwood approximately bordered by Gayley Avenue, Le Conte Avenue, Hilgard Avenue and Wilshire Boulevard during regular business hours. Regular business hours are defined as 10:00 a.m. to 9:00 p.m.

- **Affected residents/merchants/businesses within 500 feet of any filming activity, including equipment parking, must be notified at least two (2) days in advance of the first day of filming or the first day of any substantial set preparation.** *Permit requests must be submitted at least three (3) days in advance.*
- **Cast/crew parking is not permitted on area streets or in the public parking structure on Broxton Avenue.** Off-street, alternate parking must be provided.
- **Catering and feeding of cast/crew members shall be done on private property and may not impact area businesses.**
- **Production vehicle parking and the posting of "No Parking" signs should be kept to a minimum in order to reduce any negative impact on the local business community.** Equipment may only be parked in front of businesses that indicate approval upon FilmL.A.'s *"Request For Temporary 'No Parking' Posting For filming Purposes"* survey form, or businesses that are clearly vacant or closed during the hours of activity.
- **Unless approved by FilmL.A., filming activities that involve exteriors, the use of sidewalks, streets or parking facilities shall be prohibited on the following holidays and the day prior: *Valentine's Day, Mother's Day, Father's Day, Easter and Thanksgiving.*** FilmL.A. approval will be based on a Filming Survey of affected businesses demonstrating substantial support for the filming activities.
- **Filming activities that involve exteriors, the use of sidewalks, streets, or parking facilities will not be permitted for the two weeks preceding Christmas Day**.
- **A FilmL.A. Monitor will be assigned to encourage compliance with the permit and conditions.** The Monitor will generally arrive at the designated location 1 hour prior to the permit start time to note proper arrival time and remain with the production company during all filming-related activities and ensure proper departure time.

FilmL.A. Inc. NOT A PERMIT